

in 2014. At the 2014 United States Hispanic Chamber of Commerce Convention, the Morris County Hispanic-American Chamber of Commerce signed a Memorandum of Agreement with the Toronto Hispanic Chamber of Commerce to provide mutual membership in each other's respective chamber and host cross-border events with their Canadian friends in order to promote international trade.

With over 350 members, the chamber offers over 20 annual events purposed to further growth and success. These events include networking and social events, fundraising, business incubation, business card exchanges, procurement opportunities, training, and seminars.

Mr. Speaker, I ask you and my colleagues to join me in celebrating the 25th Anniversary of the Morris County Hispanic-American Chamber of Commerce.

OUR UNCONSCIONABLE NATIONAL DEBT

HON. MIKE COFFMAN

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 3, 2014

Mr. COFFMAN. Mr. Speaker, on January 20, 2009, the day President Obama took office, the national debt was \$10,626,877,048,913.08.

Today, it is \$17,988,139,701,976.27. We've added \$7,361,262,653,063.19 to our debt in 5 years. This is over \$7.3 trillion in debt our nation, our economy, and our children could have avoided with a balanced budget amendment.

CELEBRATING THE 90TH BIRTHDAY OF HARLEM RENAISSANCE POET LAUREATE JAMES BALDWIN

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 3, 2014

Mr. RANGEL. Mr. Speaker, it is with great admiration that I rise today to join all of the people in the village of Harlem and my Congressional District to pay tribute to Mr. James Baldwin, a legendary writer who broke new literary ground by exploring racial and social issues embedded in American history.

On Saturday, August 2, 2014, the Greater Harlem Chamber of Commerce, the Harlem Arts Alliance, the New Heritage Theatre Group, Columbia University School of the Arts, The National Black Theater, Street Corner Resources, Harlem Renaissance High School, and HARLEM WEEK, Inc. joined elected officials, community board members, residents, and poet laureates to recognize August 2nd as James Baldwin Day in celebration of his 90th birthday. Among the many tributes, the marquee of the famous Apollo Theater read "Happy 90th Birthday James Baldwin." Above all, a portion of East 128th Street, between Fifth Avenue and Madison Avenue, where he once lived was renamed "James Baldwin Way".

Mr. Baldwin was born to Emma Jones, a single mother, on August 2, 1924 in Harlem,

New York. While he never met his biological father, Mr. Baldwin did have a father figure growing up, Baptist Minister David Baldwin. The preacher's religious influence had a lasting impression on James and his writings. The language of the church shaped the cadences and tones of his work, becoming unmistakable hallmarks of his literary style. He would go on to spend three years as a youth minister.

After striking out on his own and moving away from home, Mr. Baldwin published short stories in national periodicals under the tutelage of his mentor, Beauford Delaney, a renowned Harlem Renaissance painter. Disillusioned by the growing bigotry towards African-Americans and the gay community, Baldwin left our country and settled in France at the age of 24. He found that the distance gave him enough space to reflect on his experience as a black man in white America. Please allow me to quote Mr. Baldwin's later thoughts on this dramatic change in his life: "Once I found myself on the other side of the ocean, I saw where I came from very clearly . . . I am the grandson of a slave, and I am a writer. I must deal with both." Through his writing, Baldwin was forced to confront this enlightening reality.

While he spent much of his life abroad, Baldwin was recognized as a quintessential American writer. In 1953, Baldwin published his first novel, a semi autobiography called *Go Tell It on the Mountain*, which explores the repression, moral hypocrisy, religious inspiration, and community ties that characterized the Black American experience. His two collections of essays, *Notes of a Native Son* (1955) and *Nobody Knows My Name* (1961), as well as his two novels, *Giovanni's Room* (1956) and *Another Country* (1962), were immediate bestsellers. The works Baldwin published during this unsettling time in American history, explored the deep-rooted racial tension with eloquence and unparalleled honesty. As his collection of notable literary works continue to exude words of strength, power, and wisdom, his writing will forever remain an essential part of the American literary canon.

Mr. Speaker, I ask that you and my distinguished colleagues join me as we celebrate this year, the 90th Birthday of Harlem Renaissance Poet Laureate James Baldwin.

HISTORICAL RECORD OF FEDERAL EXPENDITURES TO AMERICAN SAMOA 1995–2012

HON. ENI F.H. FALEOMAVAEGA

OF AMERICAN SAMOA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 3, 2014

Mr. FALEOMAVAEGA. Mr. Speaker, I rise today to include, for historical purposes, the following information on federal expenditures to American Samoa.

From 1995 to 2001, the amount of federal expenditures from federal agencies to American Samoa totaled over \$1 billion. The following is the amount of federal expenditures per year:

1995: \$116,008,922
1996: \$115,099,073
1997: \$174,193,691
1998: \$150,888,302
1999: \$171,449,811
2000: \$175,979,717
2001: \$181,203,793

TOTAL: \$1,084,823,309

From 2002 to 2007, the federal expenditures from federal agencies to American Samoa totaled nearly \$1.4 billion. The following is the amount of federal expenditures per year:

2002: \$212,103,366
2003: \$231,696,258
2004: \$249,179,251
2005: \$238,160,608
2006: \$226,979,671
2007: \$233,242,815
TOTAL: \$1,391,361,969

From 2008 to 2012, the federal expenditures from federal agencies to American Samoa totaled over \$1.6 billion. The following is the amount of federal expenditures per year:

2008: \$234,839,570
2009: \$333,785,001
2010: \$510,005,555
2011: \$293,663,747
2012: \$262,246,963
TOTAL: \$1,634,540,836

HONORING THE LIFE OF CECIL MOZEL BAILEY

HON. RALPH M. HALL

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 3, 2014

Mr. HALL. Mr. Speaker, I rise today in honor of the life of Cecil Mozell Bailey who recently passed away on February 23 at the age of 91. Cecil was a man of God dedicated to his faith, family, and community. I consider myself fortunate to count Cecil and his family as personal friends and I know he will be greatly missed.

Cecil was born on November 11, 1922 in Grand Saline, Texas. The values of family and hard work were ingrained in Cecil from an early age as he grew up helping his parents, Harvey and Tennie Fisher Bailey, on the family farm. After graduating from Grand Saline High School, he received an offer to play football for Arlington State College. Cecil then decided to serve his country in the United States Army where he was stationed in Germany.

After returning home from war, Cecil and his first wife Margarite raised their family together while Cecil worked as a warehouse superintendent with A&P Grocery in Dallas and served as a Sunday School Teacher and deacon at Urban Park Baptist Church.

Following the passing of his wife Margarite, Cecil returned to Grand Saline. He then married his second wife, Irene, and the two moved to Canton where they retired. His faith was important to him, and together, Cecil and Irene Bailey helped start Lakeside Baptist Church. Cecil continued to actively serve the Lord and His church body as the First Chairman of the deacons.

Family was also very important to Cecil. The Baileys enjoyed many trips together, traveling to Israel, Hawaii, Alaska, New England, and Branson. He also spent time growing large vegetable gardens, canning its produce, and sharing what he grew with his family and friends.

Mr. Speaker, I ask my colleagues to join me in celebrating the life of Cecil Bailey. He was a man who fully believed in the values of faith, family, and community, and I believe everyone can benefit from his example.